



## What is MITA?

MITA, the Moving Image Training Alliance, is a network of independent training providers working in the moving image sector. It aims to:

- Raise the profile of the independent training sector;
- Represent the interests of its members; and
- Support its members to network, collaborate and share best practice.

## Why join?

By joining MITA you can help to give the independent training sector a voice. Since its launch MITA has:

- Produced a directory of training organisations in London;
- Produced a DVD showcasing work produced with young people;
- Promoted the work of independent training providers at a range of events;
- Represented the independent training sector at meetings and on steering groups.

## Other benefits of membership

All members benefit from:

- Information and news via our website and regular email bulletin;
- Subsidised or free places at training events organised in response to priorities identified by members;
- Occasional briefing papers to keep you up to date on policy and sector developments;
- Opportunities to feed your views into consultation responses;
- Opportunities to network with other members.

For full members:

- Opportunities to have the work of your organisation featured in promotional materials we produce and, in the longer term, a free listing in an online directory of members' services;
- The right to vote at the AGM and nominate people for election to the Board of Directors.

Full membership is open to organisations which:

- Provide moving image training or training in associated media;
- Operate independently of formal education institutions i.e. schools, further and higher education;
- Actively engage with people who are under-represented in the moving image or associated media workforce or are under-represented in the subjects depicted by these media;
- Provide production-led education and training for the personal, social or professional development of trainees; and
- Carry out work that receives public funding or funding from charities.

For more information visit [www.mita.org.uk](http://www.mita.org.uk) or email [info@mita.org.uk](mailto:info@mita.org.uk)

# Application for Membership

## Membership Options

Please select the type of membership you wish to apply for based on your needs and eligibility. Please tick only **one** category.

**Full membership**

Open to any corporate body or unincorporated association that:

- Provides moving image training or training in associated media;
- Operates independently of formal education institutions i.e. schools, further and higher education;
- Activity engages with people who are under-represented in the moving image or associated media workforce or under-represented in the subjects depicted by these media;
- Provides production-led education and training for the personal, social or professional development of trainees; and
- Carries out work that receives public funding or funding from charities.

**Associate membership**

Open to any corporate body, unincorporated association or individual that supports some or all of MITA's formal objects (see below). Associate members do not have the right to vote at the AGM or nominate people for election to the Board of Directors.

## Application Details

Please ensure that you complete all of the following application details.

|                               |  |
|-------------------------------|--|
| Name:                         |  |
| Organisation (if applicable): |  |
| Email address:                |  |
| Tel no:                       |  |
| Postal address:               |  |

## Subscription Level

The level of membership subscription is based on annual turnover. Please tick the level that applies.

| Turnover           | Annual fee |           |                          |
|--------------------|------------|-----------|--------------------------|
|                    | Full       | Associate |                          |
| Over £250,000      | £250       | £125      | <input type="checkbox"/> |
| £50,000 - £250,000 | £100       | £50       | <input type="checkbox"/> |
| Below £50,000      | £50        | £25       | <input type="checkbox"/> |

## Data Protection

Personal data is kept in accordance with the Data Protection Act 1988. Your data will be held on our database and may be used to keep you informed of our services. Your details will not be passed to any other third parties at any time without your consent.

## Declaration

We/I meet the membership criteria set out above and support MITA's formal objects which we/I have read and understood.

We/I hereby undertake to become a member and guarantor for the sum of £1 of the Moving Image Training Alliance Limited.

|                               |  |
|-------------------------------|--|
| Signed:                       |  |
| Name:                         |  |
| Organisation (if applicable): |  |
| Date:                         |  |

Please return the completed form together with your cheque (crossed and made payable to the Moving Image Training Alliance) to MITA, c/o Four Corners, 121 Roman Road, Bethnal Green, London E2 0QN. All applications for membership are subject to formal approval by the Board.

## MITA's formal objects are:

- To promote, advance, and provide standards of excellence in education and training in moving image and associated media by individuals and organisations that operate independently of formal education institutions, in particular by:
  - maximising the contribution of providers of such training by influencing quality and delivery, policy and practice; and
  - increasing opportunities for education and training in moving image and associated media for young people, people who are unemployed or without vocational skills, people from groups that are under-represented in the workforce in these media or under-represented in the subjects depicted by these media, and people who are otherwise in need of such education or training.
- To promote and advance moving image and associated media by promoting public awareness of the role of these media in society and in particular to raise awareness of the need for a diverse range of work in these media.